

DAY 3

EVENT PROGRAMME

DAY 3 SATURDAY, NOVEMBER 21

[301] 9:00 – 10:15 AM | SCREENING OF INDIA'S DAUGHTER | Main Stage

Screening of the provocative film by Leslee Udwin

[302] 9:30 – 10:15 AM | POP FICTION | Bhasha Stage

What is so compelling both about writing within rules, and its inevitable breaches? How far can genre break rules while still staying within the genre? Three authors discuss the call of genre fiction and its wide appeal. Featuring Srabonti Narmeen Ali, Nesar Nadim, and Khondokar Ashif Uz Zaman. Marking the launch of Zaman's novel Faded by Bengal Publications and Nadim's Demons by Daily Star Books. In conversation with best-selling novelist Nirupama Subramanian.

[303] 9:30 – 10:15 AM | CHARACTERS | KK Tea Stage

Ten lessons on characters from films presented by film producer and editor Nrupu Press.

[304] 9:30 – 10:15 AM | SPIRITUAL SONGS | Lawn

Shabad kirtan from the Guru Granth Sahib.

[305] 10:30 – 11:30 AM | SHOOTING HISTORY | Main Stage

In a conversation with writer and DLF director Ahsan Akbar, notable international journalist Jon Snow discusses his wide ranging experiences in reporting from conflict zones, covering political change through the past three decades, and facilitating numerous public debates and news campaigns.

[306] 10:30 – 11:30 AM | KALKATTA | Bhasha Stage

Novelist and short story writer Kunal Basu in conversation with writers Wasi Ahmed and Tilottama Majumdar. Moderated by Poulomi Sengupta. Marking the Bangladesh launch of Basu's new novel Kalkatta.

[307] 10:30 – 11:30 AM | DRAWING THE LINE: INDIAN WOMEN FIGHT BACK | KK Tea Stage

Urvashi Butalia presents a new anthology of graphic stories by Zubaan. The collection is the outcome of a workshop responding to the nationwide activism and debates ignited by a Delhi gang rape. Presented by the Goethe Institut.

[308] 10:30 – 11:30 AM | FRACTALS | Lawn

The Bangladesh launch of poet Sudeep Sen's latest poetry collection Fractals, with Nirupama Subramanian.

[309] 10:30 – 11:30 PM | HIBIJIBI KOTHA | Bot Tola

Children's play based on Shukumar Ray's poems and rhymes. Presented by PathyoNat Kendro. For children ages: 8-14 years

[310] 11:45 – 12:45 PM | NAYANTARA SAHGAL | Main Stage

Nayantara Sahgal, leading light of Indian liberalism, talks to her biographer Ritu Menon about her life of wide-ranging literary and political commentary, from the early days under the British, through the heady days of early Indian independence, to her recent works and strong stance to uphold secularism and the right to dissent. Moderated by MK Aaref.

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[311] 11:45 – 12:45 PM | BEHIND THE LENS | Bhasha Stage

Voted as the second Most Impactful Woman of 2015 by The New York Times, Leslee Udwin has also won the Anna Lindh Human Rights Prize and London Critics' Circle Producer of the Year Award. The celebrated documentarian discusses the pleasures and perils of truth telling in a complex format with local film critic Juditha Ohlmacher and filmmaker Dina Hossain.

[312] 11:45 – 12:45 PM | আদি কথা | KK Tea Stage

বাংলাদেশ তথা বিশ্ব পরিস্থিতিতে ক্ষুদ্রজাতি সোচ্চারী বা নৃ-গোষ্ঠীর প্রতি যে অবহেলা, তাদের শিক্ষা-সাহিত্যের জগত সম্পর্কে বৃহৎ জাতিগোষ্ঠীর অনীহা আজকের দিনেও কী এর ব্যত্যয় ঘটেছে; আমাদের করণীয় কি? Why is Bangladesh still unable to shed its longstanding neglect of minority cultural practices in this day and age? Featuring Shamsuzzaman Khan, Anisul Haque, Kumar Chakraborty, Sanjeeb Drong and Mrityika Chakma. Moderated by Zafar Setu.

[313] 11:45 AM – 12:45 PM | THE CHILD WITHIN | Lawn

Master storytellers Muthoni Garland and Paro Anand, and Children's Literature Festival founder Ameena Saiyid, discuss the challenges of writing, publishing and marketing children's and young adult literature, with publisher Mahrulh Moinuddin.

[314] 11:45 – 12:45 PM | STRANGE BODIES | Cosmic Tent

Marcel Theroux discusses his latest novel and the relationship between body and soul with Kelly Falconer.

[315] 1:00 – 2:00 PM | LONDON FIELDS | Main Stage

Amit Chaudhuri with a new work on London, one of the most written-about cities, discusses its enduring appeal and shaping influence. Farrukh Dhondy, a great Londoner himself, joins the discussion with Mahesh Rao.

[316] 1:00 – 2:00 PM | A LIFE IN ARTS AND SCIENCE | Bhasha Stage

Harold Varmus, a Nobel Prize-winning cancer researcher, talks to writer Sadaf Saaz about his lifetime of passion for literature and science.

[317] 1:00 – 2:00 PM | PUBLISHING—THE WAY FORWARD | KK Tea Stage

Ritu Menon of Women Unlimited, Ameena Saiyid of Oxford University Press (Pakistan), and Maina Bhagat of Oxford University Press (India) discuss the future of the written word with Somak Ghoshal of HarperCollins India.

[318] 01:00 AM – 02:00 PM | প্রতিভাশা কবিরের কবিতা পাঠ | Lawn

বালা ও ইংরেজি দুই ভাষায় বাংলাদেশের কবি কবিতা পড়বেন। Poetry recitals in Bangla and English by Nirmalendu Goon, Mohammed Nurul Huda, Sazzad Sharif and Chinmoy Guha.

[319] 1:00 – 2:00 PM | অনুবাদের অধিকার | Cosmic Tent

বিশেষ করে কবিতা যখন অনুবাদিত হয় এক ভাষা থেকে অন্য ভাষায় তখনই তার সূক্ষ্ম অনুভূতি হারিয়ে যায়, হারিয়ে যাওয়া অনুভূতিই নাকি আলম কবিতা; তাহলে অন্য ভাষার কবিতা কিংবা সাহিত্য পাঠের ভিন্ন কোনো পদ্ধতিও তো নেই; অনুবাদের কী করা উচিত, তার দায় এবং দায়িত্ব সম্পর্কে এই উপস্থাপনা। Translation as a right. Featuring Farida Hossain, Masud Ahmed and Sayeda Aitrean Jaman of PEN Bangladesh.

[320] 2:15 – 3:30 PM | সাহিত্য যখন সবার | Main Stage

কালজয়ী অর্থাৎ ক্লাসিক বা জনপ্রিয় বিভিন্ন ধরনের শ্রেণীকরণ করা হয় সাহিত্যকে; মূলত কোন ধরনের সাহিত্য সবার সাহিত্য হয়ে ওঠে। Ata Sarkar, Poulomi Sengupta, Anisul Haque and Andalib Rashdi debate popular literature. In conversation with Imdadul Haque Milon.

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[321] 2:15 – 3:30 PM | INDIA'S DAUGHTER | Bhasha Stage

The controversial documentary India's Daughter was banned in India and sparked worldwide debate. The film's director Leslee Udwin, Bangladeshi women's rights activist Shireen Huq, and actor Sara Zaker, discuss violence against women in today's world.

[322] 2:15 – 3:30 PM | GANDHI BEFORE INDIA | KK Tea Stage

One of the subcontinent's leading historians Ramachandra Guha discusses the true origins of India's national hero with blogger, columnist and researcher Garga Chatterjee.

[323] 2:15 – 3:30 PM | A LIFE WITH POETRY | Lawn

Poet Arvind Krishna Mehrotra is widely viewed as extending the Indian English language poetry tradition. He discusses his life and works with author and academic Amit Chaudhuri.

[324] 2:15 – 3:30 PM | ATTACHMENT AND ALIENATION | Cosmic Tent

Syed Waliullah, widely regarded as the first truly modern Bangladeshi novelist, lived in Paris and was heavily influenced by French existentialism. The publisher Niaz Zaman responds to a new translation of Waliullah's Kado Nodi Kado (Cry, River, Cry) by Writers.ink. In conversation with MK Aaref.

[325] 3:45 – 4:45 PM | CRICKET: THE UNQUIET ONES | Main Stage

Notable historian Ramachandra Guha and sports writer Osman Samiuddin discuss the history and future of cricket with Kazi Inam Ahmed, delving into why the beloved game captures hearts and minds across the board.

[326] 3:45 – 4:45 PM | নগর আমার ছদয়ে | KK Tea Stage

নগর সভ্যতার বিকাশ সেই সভ্যতার জন্মশাখা থেকে, নগরকে কেন্দ্র করে বেড়ে ওঠা - সাংস্কৃতিক ও সাহিত্যিক কী শুধুই নাগরিক সাহিত্য নাকি জনমানুষের ছদয়ের সাহিত্য হয়ে উঠেছে. পাশ। Is urban literature only for the urban world? Featuring Salimullah Khan, Tilottama Majumdar, Imtiaz Shamim and Shimul Salauddin. Moderated by Hamim Kamrul Haque.

[327] 3:45 – 4:45 PM | FEMINISM: THE NEXT F WORD | Lawn

Fearless social commentator Shobhaa De, Southbank artistic director Jude Kelly, activist Tasaffi Hossain and publisher Urvashi Butalia debate on the issues of modern feminism. An embodiment of empowerment, a straightforward "us" versus "them" debate, or an outdated concept—what is the new equation for equality?

[328] 3:45 – 4:45 PM | AMPERSAND: SPOKEN WORD PERFORMANCE | Cosmic Stage

An emerging group of spoken word artists perform a collection of original works.

[329] 3:00 – 5:00 PM | BEHULA LACHARI | Bardhaman House

A folk dance-drama retelling of the age-old myth of Manasa, the Serpent Goddess, and celebrating the power of female forces through Behula's epic and victorious struggle to bring her husband back to life. Presented by Lubna Marium.

[330] 5:00 – 7:00 PM | CLOSING PLENARY: IS THERE ANY FUTURE FOR LIBERALISM IN SOUTH ASIA? | Main Stage

All countries in South Asia are experiencing severe pressures on the liberal ideal at the root of their founding. Figures from the region who cut across generations and professions discuss how, if at all, Nehruvian liberalism can hope to survive. Featuring Nayantara Sahgal, Kiran Nagarkar, Kazi Nabil Ahmed, Fasih Ahmed and Bikash Sangraula. Moderated by Victor Mallet.

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MAIN STAGE

MEDIUM STAGE

KK TEA STAGE

LAWN

COSMIC TENT

BARDHAMAN HOUSE

BHASHA STAGE

BOT TOLA

THURSDAY, NOVEMBER 19

MAIN STAGE

MEDIUM STAGE

KK TEA STAGE

LAWN

COSMIC TENT

BARDHAMAN HOUSE

BHASHA STAGE

BOT TOLA

THURSDAY, NOVEMBER 19

MAIN STAGE

MEDIUM STAGE

KK TEA STAGE

LAWN

COSMIC TENT

BARDHAMAN HOUSE

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